

ARTYKUŁY NAUKOWE Z ZAKRESU HUMANISTYKI CYFROWEJ
– wybór z lat 2012–2016

-
1. Bakkalbasi Nisa, Jaggars Damon, Rockenbach Barbara, ***Re– skilling for the digital humanities: measuring skills, engagement, and learning***, „Library Management” 2015, nr 3, s. 208–214

 2. Black Michael L., ***The World Wide Web as Complex Data Set: Expanding the Digital Humanities into the Twentieth Century and Beyond through Internet Research***, „Journal of Humanities & Arts Computing: A Journal of Digital Humanities” 2016, nr 1, s. 95–109

 3. Brügger Niels, Finnemann Niels Ole, ***The Web and Digital Humanities: Theoretical and Methodological Concerns***, „Journal of Broadcasting & Electronic Media” 2013, nr 1, s. 66–80

 4. Burns Jane A., ***Role of the Information Professional in the Development and Promotion of Digital Humanities Content for Research, Teaching, and Learning in the Modern Academic Library: An Irish Case Study***, „New Review of Academic Librarianship” 2016, nr 2/3, s. 238–248

 5. Caton Paul, ***On the term ‘text’ in digital humanities***, „Literary & Linguistic Computing” 2013, nr 2, s. 209–220

 6. Clarke Robert Garth Hipkins, Thomas Sharon, ***Digital Narrative and the Humanities: An Evaluation of the Use of Digital Storytelling in an Australian Undergraduate Literary Studies Program***, „Higher Education Studies” 2012, nr 3, s. 30–43

 7. Deegan Marilyn, ***"This Ever More Amorphous Thing called Digital Humanities": Whither the Humanities Project?***, „Arts and Humanities in Higher Education: An International Journal of Theory, Research and Practice” 2014, nr 1/2, s. 24–41

 8. Draxler Bridget; Hsieh Haowei, Dudley Nicole; Winet Jon, ***Undergraduate Peer Learning and public Digital Humanities Research***, „E– Learning and Digital Media”, 2012, nr 3, p. 284–297

 9. Enoch Jessica, Bessette Jean, ***Meaningful Engagements: Feminist Historiography and the Digital Humanities***, „College Composition and Communication” 2013, nr 4, s. 634–660

 10. Earhart Amy E., ***The Digital Edition and the Digital Humanities***, „Textual Cultures: Text, Contexts, Interpretation” 2012, nr 1, s. 18–28
-

-
11. Gould Amanda Starling, ***Doing Humanities Scholarship Online: A Case Study for the Literary Digital Humanities Writing Course***, „Interdisciplinary Humanities” 2014, nr 1, s. 23–41
-
12. Green Harriett E., ***Facilitating Communities of Practice in Digital Humanities: Librarian Collaborations for Research and Training in Text Encoding***, „Library Quarterly” 2014, nr 2, s. 219–234
-
13. Hadi Widad El, ***Digital Libraries and Digital Humanities: Some Reflections on their Synergy***, „Pakistan Journal of Information Management & Libraries” T. 17 (2016), numer specjalny, s. 13–28
-
14. Hergenrader Trent, ***The place of videogames in the digital humanities***, „On the Horizon” 2016, nr 1, s. 29–33
-
15. Horowitz Ellie, ***Artifacts of the Encounter and the Digital Humanities***, „Serials Librarian”, nr 2, s. 143–150
-
16. Hunter Andrea, ***The Digital Humanities and Democracy***, „Canadian Journal of Communication” 2015, nr 3, s. 407–423
-
17. Kirschenbaum Matthew, ***What Is "Digital Humanities," and Why Are They Saying Such Terrible Things about It?*** „Differences: A Journal of Feminist Cultural Studies” 2014, nr 1, s. 46–63
-
18. Kopec Andrew, ***The Digital Humanities, Inc.: Literary Criticism and the Fate of a Profession***, „PMLA: Publications of the Modern Language Association of America” 2016, nr 2, s. 324–339
-
19. Kulawik Bernd, ***Why and how to avoid complex non– free software in Digital Humanities projects***, „Information Services & Use” 2016, nr 3/4, s. 203–210
-
20. London Jennifer A., ***Re– imagining the Cambridge School in the Age of Digital Humanities***, „Annual Review of Political Science” T. 19 (2016), s. 351–373
-
21. Mandell Laura, Grumbach Elizabeth, ***The Business of Digital Humanities: Capitalism and Enlightenment***, „Scholarly & Research Communication” 2015, nr 4, s. 1– 9
-

22. Moazeni Sarah Leila, **Integrating Digital Humanities into the Library and Information Science Curriculum**, „Public Services Quarterly” 2015, nr 3, s. 225–231
-
23. Phillips Murray G., Osmond Gary, **Australia's Women Surfers: History, Methodology and the Digital Humanities**, „Australian Historical Studies” 2015, nr 2, s. 285–303
-
24. Potter Claire Bond, **Hacker in Every History Department: An Intelligent Radical's Guide to the Digital Humanities**, „Radical Teacher” T. 99 (2014), s. 43–53
-
25. Rice Jeff, **Occupying the Digital Humanities**, „College English” 2013, nr 4, s. 360–378
-
26. Royles Dan, **Teaching Digital Humanities with Oral History: The Staring Out to Sea Oral History Project and OHMS in the DH Classroom**, „Oral History Review” 2016, nr 2, s. 408–420
-
27. Saklofske Jon, Digital Theoria, **Poiesis, and Praxis: Activating Humanities Research and Communication Through Open Social Scholarship Platform Design**, „Scholarly & Research Communication” 2016, nr 2, s. 1–15
-
28. Starosielski Nicole, **Resource Operations of the Ecological Digital Humanities**, „PMLA: Publications of the Modern Language Association of America” 2016, nr 2, s. 401–409
-
29. Sula Chris Alen, **Digital Humanities and Libraries: A Conceptual Model**, „Journal of Library Administration” 2013, nr 1, s. 10–26
-
30. Svensson Patrik, **The Digital Humanities as a Humanities Project**, „Arts and Humanities in Higher Education: An International Journal of Theory, Research and Practice” 2012, nr 1/2, s. 42–60
-
31. Thomas Leah, **Cartographic and Literary Intersections: Digital Literary Cartographies, Digital Humanities, and Libraries and Archives**, „Journal of Map & Geography Libraries” 2013, nr 3, s. 335–349
-
32. Tracy Daniel G., **Assessing Digital Humanities Tools: Use of Scalar at a Research University**, „Libraries and the Academy” 2016, nr 1, s. 163–189
-
33. Van Ruyskensvelde Sarah, **Towards a History of e–Ducation? Exploring the Possibilities of Digital Humanities for the History of Education**,

„Paedagogica Historica: International Journal of the History of Education”
2014, nr 6, s. 861–870

34. Vandegrift Micah, Varner Stewart, ***Evolving in Common: Creating Mutually Supportive Relationships Between Libraries and the Digital Humanities***, „Journal of Library Administration” 2013, nr 1, s. 67–78
-

35. Warren Meredith J.C., ***Teaching with Technology: Using Digital Humanities to Engage Student Learning***, „Teaching Theology & Religion” 2016, nr 3, s. 309–319
-

36. Wilkens Matthew, ***Digital Humanities and Its Application in the Study of Literature and Culture***, „Comparative Literature” 2015, nr 1, s. 12–20
-

37. Yamamoto Junko, Ananou Simeon, ***Humanity in the Digital Age: Cognitive, Social, Emotional, and Ethical Implications***, „Contemporary Educational Technology” 2015, nr 1, s. 1–18
-