**INDIVIDUAL RESEARCH PLAN**

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| PhD student |
| Name |  |
| Album number |  |
| Field/Discipline |  |

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| Supervisor |
| First name, last name, degree/title |  |
| Department |  |
| Field/Discipline |  |

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| --- |
| Supervisor |
| First name, last name, degree/title |  |
| Department |  |
| Field/Discipline |  |

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| Auxiliary Supervisor |
| First name, last name, degree/title |  |
| Department |  |
| Field/Discipline |  |

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| Outline of the doctoral dissertation |
| Subject and rationale for the subject of the dissertation on the basis of a literature review |  |
| Objectives and research hypotheses of the dissertation |  |
| Research methods |  |
| Structure of the doctoral dissertation |  |
| Subject bibliography |  |
| Form of doctoral dissertation |  |
| Date of submission of the doctoral dissertation |  |

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| Financing |
| Estimated budget with an indication of available funding sources |  |
| External sources of research funding, including, for example, competitions for research projects for which a doctoral student plans to apply for |  |

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| Research task schedule |
| SEMESTER II |
| Task | Description | DEADLINE | LEARNING EFFECT |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTER III |
| Task | Description | DEADLINE | LEARNING EFFECT |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTER IV |
| Task | Description | DEADLINE | LEARNING EFFECT |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTER In |
| Task | Description | DEADLINE | LEARNING EFFECT |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTER VI |
| Task | Description | DEADLINE | LEARNING EFFECT |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTER InII |
| Task | Description | DEADLINE | LEARNING EFFECT |
| 1. |  |  |  |
| 2. |  |  |  |
| SEMESTR VIII |
| Task | Description | DEADLINE | LEARNING EFFECT |
| 1. |  |  |  |
| 2. |  |  |  |

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| Other achievements required in the course of education |
| Achievement | Date | LEARNING EFFECT |
| Discipline exam |  |  |
| Submitting an application for a competitive research or artistic grant to a research funding institution, in particular to the NCN or the Centrum Nauki or NCRD (more than one may be specified) |  |  |
| Scientific, artistic or didactic internship of at least 30 days in a foreign or domestic research centre or cultural institution (more than one may be specified)  |  |  |
| Obtaining credits/certificates from obligatory classes included in the curriculum, but not assigned to specific semesters |  |  |
| Obtaining credits / certificates from classes not included in the curriculum  |  |  |
| At least one text published or accepted for publication\* or the creation of at least one significant artistic work (more than one may be specified)  |  |  |
| Paper presentation at at least one international or national conference or an artistic project that constitutes a significant contribution to culture (more than one may be quoted)  |  |  |
| Achievements in the dissemination of science or art (more than one may be specified) |  |  |

 \* A publication is understood as:

- a scientific article in a scientific journal or in peer-reviewed material from an international conference, which in the year of publication of the article in its final form was included in the ministerial list of scientific journals, or

- a single scientific monograph issued by a publishing house which, in the year of publication of the monograph in its final form, was included in the ministerial list of publishers, or

- a chapter in a monograph referred to above.

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| Comments |
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*(date)*       *(PhD student’s signature)*

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*(date)*        *(Supervisor's signature)*

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*(date)*       *(Supervisor's signature)*

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*(date)*      (*Auxiliary supervisor’s signature)*